

Showcasing systems, like a new Ferrari.

(Architecture theory, Systems, and Architectural discourse) —

Enclosed in most cases are building systems. Ducts, HVACs, condensers, conduits, piping, copper tubing, PEX tubing, gas lines, electrical connection systems, and many more. Though, their contribution is worth more than being enclosed like a jail cell. As a reference, I did this project in Culver City in which required us to screen off the condenser unit. A unit that is quite expensive yet beautiful at what it does. Its function is worth more than what it deserves.



Figure 1 Reference: Getty Image – Ferrari
F430 Engine Compartment

Come to think of it, how come we showcase objects, like a Ferrari, in which is partly contributed by its legacy, performance, and function. Yet, its functional purpose is for transportation from point A to B (just more fun). It is also worshipped like a God on the streets and individuals are eager to show it off. But in this case, what's most important is the engine's performance — kept clean and exposed on the rear by a beautifully glassed enclosure. To tell the world the power of its system.

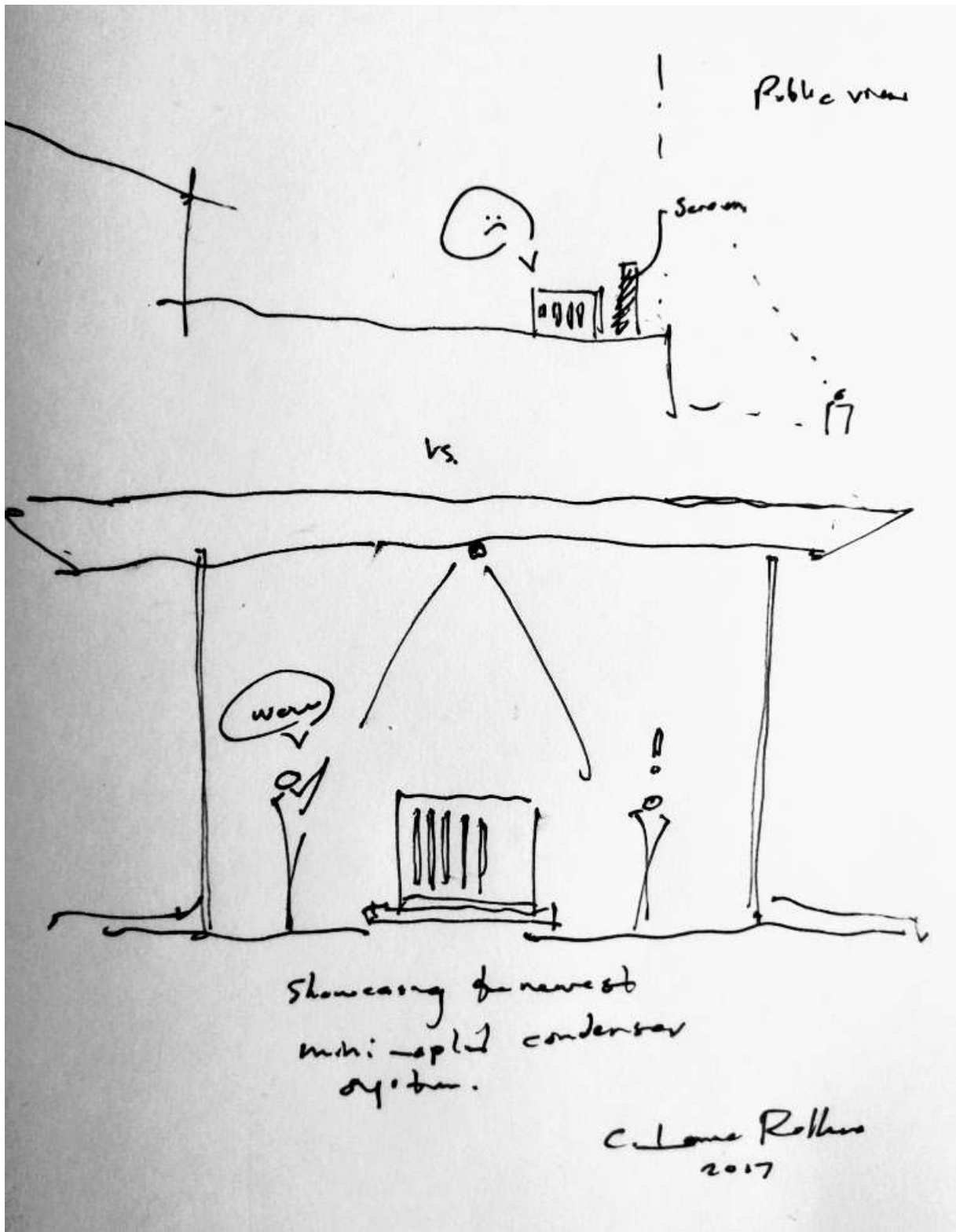
Why is there so much lack in confidence of showcasing systems in which makes dwelling space comfortable? Like a slave of the system, its underappreciated. It's also an after-thought by most Architects of what systems to use in their infrastructures. The discourse follows, can systems be appreciated? Is its form still primitive in which citizens can't appreciate its contribution?

“Lets put all the systems underground where no one can see it”

“Darn, we need to make room for systems.. this ruined my design!”

Maybe we can change that for once, and embrace its placement in architecture.

-C. Lance Rellve (2017)



Showcasing the newest
mini-split condenser
system.

C. Lane Rollins
2017